

DEPARTMENT OF ENGLISH
SATAVAHANA UNIVERSITY
UG General English (CBCS) Semester I, First Year (3 Units for 4 Credits)
with effect from 2020-2021

Unit 1 (SHORT STORY)	TEXT	A Snake in the Grass - RK Narayan
	Reading Comprehension	Satavahana Dynasty
	Grammar	Spelling Rules, Silent Letters
	Vocabulary	Words Often Misspelt
	Pronunciation	English Speech Sounds for Practice (audio support), Content and Structural Words
	Language Games	Guessing Game
	Conversation Practice	Talking about Weather
	Soft Skills	Effective Communication
Content Developer	Dr P. Dinakar, 12 pages	GDC, Huzurabad
Unit 2 (PROSE)	TEXT	On Saying Please – A.G. Gardinar
	Reading Comprehension	Vemulavada
	Grammar	Framing Interrogatives, Exclamatory Sentences
	Vocabulary	Jumbled Words
	Pronunciation	Practice on Reading Well
	Language Games	Tongue Twisters
	Conversation Practice	Talking about Sports and Games
	Soft Skills	Teamwork
Content Developer	Dr E. Srinivas Rao, 13 pages	AB GDC, Jangaon
Unit 3 (POETRY)	TEXT	If You Forget Me – Pablo Neruda
	Reading Comprehension	The Elagandala Fort
	Grammar	Verb Forms in 12 Tenses
	Vocabulary	Verbs in Five Forms
	Pronunciation	Tone Groups Passages for Reading
	Language Games	Euphemisms / Indianisms
	Conversation Practice	Talking about Careers
	Soft Skills	Decision Making
Content Developer	Dr E. Rambhaskar Raju,	KGC, Hanamkonda, 15 pages

Semester II, First Year (3 Units for 4 Credits) with effect from 2020-2021

Unit 4 (SHORT FICTION)	TEXT	After the Sunset – Bhoopal
	Reading Comprehension	Right to Information Act
	Grammar	Voice, DC, Reported Speech, too...to, hardly, scarcely, no sooner, conditionals for Conversions
	Vocabulary	Connectors in different clauses
	Pronunciation	British and American English Differences Passages for Reading
	Language Games	Hangman / Word Endings

	Conversation Practice	Talking about Leaders
	Soft Skills	Creativity / Thinking Out of the Box
Content Developer	Dr Adi Ramesh	KGC, Hanamkonda, 40 pages
Unit 5 (PROSE)	TEXT	Man's Peril - Bertrand Russel
	Reading Comprehension	Digital India
	Grammar	Common / detection of errors of concord, articles and prepositions
	Vocabulary	Collocations, Indianisms
	Pronunciation	Word & Sentence Stress (audio support) Passages for Reading
	Language Games	Spiderweb / Word Families
	Conversation Practice	Talking about Vegetables
	Soft Skills	Work Ethics
Content Developer	Dr TS Praveen Kumar	GDC, Eturunagaram, 12 pages
Unit 6 (POETRY)	TEXT	Be The Best – Douglas Malloch
	Reading Comprehension	Good Governance
	Grammar	Common / detection of errors of adjectives, stative verbs, verbs of perception, phrases
	Vocabulary	Idioms and phrases
	Pronunciation	Rhythm & Intonation (audio support) Passages for Reading
	Language Games	Word Jumble 8
	Conversation Practice	Talking about Social Media
	Soft Skills	Interpersonal Skills
Content Developer	Dr M. Shobha Rani	SRRGASC, Karimnagar, 27 pages

Title of the Text – English for Communication – I by CUP, Editor: Prof G. Damodar

Semester III, Second Year (3 Units for 4 Credits) with effect from 2021-2022

Unit 7 (SHORT FICTION)	TEXT	“My Financial Career” by Stephen Leacock
	Reading Comprehension	Bathukamma
	Composition	Note-taking
	Vocabulary	Synonyms, Suffixes
	Communication Skills	Listening Skills, Barriers to Listening
	Writing Skills	Note-making
	Soft Skills	Multi-tasking
Content Developer	S. Rajesh Kumar, rajasri265@gmail.com	SRRGASC, Karimnagar
Unit 8 (PROSE)	TEXT	“Student Mobs” by JB Priestly
	Reading Comprehension	Dasarathi
	Composition	Precis-writing
	Vocabulary	Short forms
	Communication Skills	Speaking Skills
	Writing Skills	Summarizing
	Soft Skills	Critical Thinking Skills
Content Developer	G. Ramakrishna Ramakrishna20g1@gmail.com	SRRGASC, Karimnagar

Unit 9 (POETRY)	TEXT	“Where the mind is” by Tagore
	Reading Comprehension	Dr N. Bhaskar
	Composition	Notice Writing
	Vocabulary	Words for Diary Writing
	Communication Skills	Oral Presentation
	Writing Skills	Diary-writing
	Soft Skills	Stress Management
Content Developer	J. Uma Maheswari Umamaheswari.ak@gmail.com	SRRGASC, Karimnagar

Semester IV, Second Year (3 Units for 4 Credits) with effect from 2021-2022

Unit 10 (SHORT FICTION)	TEXT	“Grandmother’s Story” by Sudha Narayana Murthy
	Reading Comprehension	The Godavari River
	Composition	Visit to Manair Dam / NTPC
	Vocabulary	Antonyms, Prefixes
	Conversation Practice	About Kondagattu / Dulikatta Stupa
	Writing Skills	Guided Composition
	Soft Skills	Interpersonal Skills
Content Developer	G. Harikrishna	Satavahana University
Unit 11 (PROSE)	TEXT	“Multicultural India” by Shashi Tharoor
	Reading Comprehension	Singareni Collieries
	Composition	Circilla Handlooms Cottage Industry
	Vocabulary	One-word substitutes
	Communication Skills	JAM Speeches / Tongue Twisters
	Writing Skills	A Paragraph of Lead Lines of an Event
	Soft Skills	Motivational Skills
Content Developer	Dr V. Pradeep Raju	Satavahana University
Unit 12 (POETRY)	TEXT	“Lotus” by Toru Dutt
	Reading Comprehension	Nagoba Jatara
	Composition	On Dr K. Jayashankar
	Vocabulary	Minimal Pairs
	Communication Skills	Sivvaram Crocodile Sanctuary
	Writing Skills	Travelogue
	Soft Skills	Time Management
Content Developer	D. Vijayprakash	Satavahana University

Title of the Text – English for Communication – II by CUP, Editor: Prof G. Damodar

Final Year from 2022-23 onwards, Semester – V (for 3 Credits)

Unit 13 (NON-FICTION)	TEXT (Biography, autobiography, speech, narration)	Swami Vivekananda’s Speech, Sept, 11, 1893, Chicago
	Listening Tasks	Yoga and Meditation
	Speaking Tasks	One’s Hobbies and Activities
	Reading Tasks	Problem Solving / Crisis Management

	Technical Writing	Information Transfer (of data, graphs, etc)
	Communication Skills	Descriptions of Pictures
Content Developer	Dr E. Satyanarayana	Govt Degree C, Hanamkonda
Unit 14 (NON-FICTION)	TEXT	Dr Kalam: 'My vision for India', IIT Hyderabad
	Listening Tasks	Passages for note-making
	Speaking Tasks	Role-Plays, Question Tags in Conversations
	Reading Tasks	Dr. C. Narayana Reddy
	Technical Writing	Resume-writing (with models of bio-data, one-page resume, detailed CV, etc) Essay-writing
	Communication Skills	Topics covering descriptive, narrative, reflective, critical, evaluative, imaginative, current happening, subject-oriented useful for competitive examinations
Content Developer	Dr S. Odelu Kumar	SRR Govt Degree & PG College, Karimnagar
Unit 15 (NON-FICTION)	TEXT	First Woman Teacher of India: Savitribai Phule
	Listening Tasks	Listening for Information on Coronaviruses
	Speaking Tasks	Telephonic Conversation
	Reading Tasks	Reading Success Stories
	Technical Writing	Letter-writing (formal letters, SOP, etc)
	Communication Skills	Dialogue-writing (discussing questions in interviews, hobbies, current topics with proper and appropriate words, phrases, registers, etc) Debates, GDs
Content Developer	Dr Ch. Joseleena leena_mnc@yahoo.com	SWRDC, Karimnagar
Semester – VI (for Credits 3)		
Unit 16 (NON-FICTION)	TEXT (BIOGRAPHY, AUTOBIOGRAPHY, SPEECH, NARRATION)	Steve Jobs – Success Story
	Listening Tasks	Listening to Facts
	Speaking Tasks	Debates on current topics

	Reading Tasks	Reading Passages for various purposes
	Technical Writing	Presentation Skills with PPPs
	Communication Skills	Seeking/Giving Information
Content Developer	Dr B. Sudheer Kumar	KUWC, Warangal
Unit 17 (NON-FICTION)	TEXT	Nick Vujicic Success Story
	Listening Tasks	Listening to Opinion
	Speaking Tasks	Group Discussion
	Reading Tasks	Referring to Dictionary, Encyclopaedia, Thesaurus etc.,
	Technical Writing	Letter Writing
	Communication Skills	Inviting Guests
Content Developer	Dr S. Ramesh	Hanamkonda
Unit 18 (NON-FICTION)	TEXT	PV Narasimha Rao: A Short Biography
	Listening Tasks	Listening to Theme
	Speaking Tasks	Mock Interviews
	Reading Tasks	Some essays for evaluation
	Technical Writing	Report Writing / Minutes of a meeting (covering title, when (date and time), where, members attended, agenda circulated, resolutions taken, signatures, etc)
	Communication Skills	Organizing a Meeting (Proposing a Vote of Thanks)
Content Developer	Ch. Maruthi	SRR Govt Degree & PG College, Karimnagar

GRADED GRADUATE GRAMMAR

(with 18 Units / Topics of Grammar and Vocabulary
for 20 Credits spread over six semesters in three years at SU)

Semester One (First Year) Objective: to train students in basics of English

1. Spelling Rules, Words Often Misspelt, Silent Letters,
Reading Aloud a Passage Properly with Punctuation Pointers (**for internal assessment**)
2. Framing Interrogatives, Conversion of Four Kinds of Sentences, Jumbled Words
3. Verb Forms in 12 Tenses, Paragraphs in Different Tenses

Semester Two (First Year) Objective: to correct students' misuse of English

4. Conversions (of voice, degrees of comparison, reported speech, use of too...to, so...that, hardly, scarcely, no sooner, conditionals, etc)
5. Connectors (covering clauses of simple, complex and compound sentences with but, yet, still, however, nevertheless, though, although, albeit, even though, as, since, for, because, due to, owing to, in order to, with a view to, when, while, whereas,

either...or, neither...nor, not only...but also, and, as well as, hence, therefore, so that, as soon as, unless, or else, otherwise, etc)

6. Common / Detection of Errors (of concord, articles, adjectives, prepositions, stative verbs, verbs of perception, Indianisms / collocations, phrases, etc) **(for internal assessment)**

Semester Three (Second Year) *Objective: to promote students' study skills*

7. Note-taking and making, Cloze passages with the suggested words / Passages for Comprehension with literal, critical, affective and global questions **(for internal assessment)**
8. Precis-writing (a passage of 600 words to be written in columns by students)
9. Diary-writing (of daily / weekly / yearly activities, classes attended, things learnt, people met and lessons learnt from them, current views and opinions, thought for the day, importance of the day, etc)

Semester Four (Second Year) *Objective: to enhance students' vocabulary*

10. Antonyms and Synonyms (prefixes, suffixes, foreign words and phrases)
11. One-word substitutes / Idioms JAM Speeches **(for internal assessment)**
12. Minimal pairs (words often confused, misused, homophones, homographs, homonyms, etc)

Semester Five (Third Year) *Objective: to train students in composition with imagination*

13. Description of a picture / Information transfer (of data, graphs, etc), Presentation Skills with PPPs **(for internal assessment)**
14. Resume-writing (with models of bio-data, one-page resume, detailed CV, etc)
15. Essay-writing (covering descriptive, narrative, reflective, critical, evaluative, imaginative, current happening, subject-oriented topics keeping in view of competitive examinations)

Semester Six (Third Year) *Objective: to train students in official communication*

16. Letter-writing (personal, business, official, job applications, SOP, etc)
17. Dialogue-writing (discussing questions in interviews, hobbies, current topics with proper and appropriate words, phrases, registers, etc) Debates, GDs **(for internal assessment)**
18. Report Writing / Minutes of a meeting (covering title, when (date and time), where, members attended, agenda circulated, resolutions taken, signatures, etc)

- 19 & 20. **Project Work** (6-12 pages) for **two credits** in Final Year / **Mock Interview with CV and PPP**

Damodar, January 30, 2020

Revised, October 1, 2020